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## Hall-of-Famer Bootsy Collins To Give Special Omaha Concert: Bootsy's "Funky Jingle Jam"

(OMAHA, NEBRASKA) (Dec 2, 2013) – One of Funk Music's most influential, and outrageous players—Bootsy Collins—will tear the roof off of Omaha with a special concert on Friday, December 27 at Embassy Suites Downtown/OldMarket.

Bootsy's "Funky Jingle Jam" will feature a full band complete with horn section. Concert-goers can expect to hear hits from Bootsy's Rubber Band, as well as favorites from his days in Parliament/Funkadelic. Omaha band R-Style will open the show.

"We're proud and excited to bring Bootsy Collins to Omaha. His live shows are incredible," said Live Entertainment's Lionel Wilson. "Tickets for this show would be a great holiday gift for the Funk-Lover on anyone's list."

Seating for Bootsy's "Funky Jingle Jam" begins at 7PM. Show starts at 8 PM. Tickets are available at [liveentertainmentworld.com](http://liveentertainmentworld.com) and Love's Jazz & Arts Center, 2510 North 24<sup>th</sup> Street, (402) 502-5291. Tickets start at \$35.



**Bootsy Collins**

### About Bootsy Collins

Bootsy (born William Collins, October 26, 1951, Cincinnati) is one of the all-time great funk and R&B bassists/singers/bandleaders. He formed his first group, the Pacesetters, in 1968. From 1969 to 1971, the group functioned as James Brown's backup band and was dubbed the J.B.'s.

Collins' inspired, clever progressions and patterns were a vital part of such records as "Get Up, I Feel Like Being a Sex Machine." The group became the House Guests after departing the JB's, until Collins joined Clinton's Parliament/Funkadelic empire in 1971. He co-wrote "Tear the Roof Off the Sucker" with Clinton and Jerome Brailey and established himself so effectively that Clinton urged him to form his own band. Bootsy's Rubber Band emerged in 1976. (Collins also featured his alter egos "Bootzilla" and "Casper, the Friendly Ghost" as part of the stage act.)

Their debut LP, *Stretchin' Out* in Bootsy's Rubber Band, and their second release, *Ahh...The Name Is Bootsy, Baby!* equaled anything issued during Clinton's peak period for idiomatic diversity, clever, bizarre humor, and outrageous lyrics. Both *Ahh...* and the third LP, *Bootsy? Player of the Year*, earned gold records and made it into the Top 20 on the pop charts. The single "Bootzilla" was his lone R&B chart topper in 1978, although "The Pinocchio Theory" also made the Top Ten.

Collins recorded as both a solo artist and with the Rubber Band in the '80s. He also did some special projects, such as a 1984 collaboration with Jerry Harrison of Talking Heads — using the name Bonzo Goes to Washington — that produced "5 Minutes (C-C-C-Club Mix)," featuring Ronald Reagan declaring nuclear war on the Soviet Union over a skittering rhythm track. In 1988, he returned on Columbia with the appropriately named *What's Bootsy Doin'?* In 1989, Bootsy was a member of the Bootzilla Orchestra on Malcolm McLaren's album *Waltz Dancing*. One year later, he became a featured guitarist and bassist with the dance music trio Deee-Lite.

Bootsy's New Rubber Band released *Blasters of the Universe* in 1994, and *Fresh Outta 'P' University* followed four years later. Numerous Collins live shows and reissues appeared as the 21st century opened, and in 2006, the bassist actually released a Christmas album, *Christmas Is 4 Ever*. In 2011, a conceptual album, *The Funk Capital of the World*, landed, featuring everyone from Ice Cube to Samuel L. Jackson on the guest list.

Collins is a member of the [Rock and Roll Hall of Fame](#), inducted in 1997 with fifteen other members of [Parliament-Funkadelic](#).

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Photos and more information at: [www.liveentertainmentworld.com](http://www.liveentertainmentworld.com)

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